Aspek Produk Furnitur yang Berkelanjutan pada Masa Bauhaus Dalam Karya Marcel Breuer

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**Abstract:** This paper studies the relevancy of the products made during the Bauhaus Era’s which was represented by the work of Marcel Breuer with emphasising on the aspect of sustainability. While the concerns and needs of the new sustainable product begins 40 years later starting from the 1980s to the present. Bauhaus movement is a reaction to the changes in the political situation, social order, and cultural condition after World War I. Bauhaus Movement is answering these changes by offering an untraditional thoughts. There are many modern idealisms that mostly known contributed by Bauhaus, such as Form Follows Function, Truth to Materials and Less is More. Beside its idealism contribution, there is also an invention in the technology aspect. Cold pressed metal is a technology that could fabricate iron pipe (stahl rohr). Around 1923, there was a well-known works of Marcel Breuer chair which uses iron pipe (stahl rohr) as the main material. Marcel Breuer’s work is considered to represent the vision of Bauhaus. His work is known to focus on the economic value, functionality, innovation, aesthetics, durability in every work. Marcel Breuer’s work is also mass produced where standardization and user response to be the main focus. Although the existence of the Bauhaus school is only for 14 years, but his contribution to the world of architecture, design and art have always remembered to this day. The political influence at the time has made the Bauhaus move into three cities, namely Weimar, Dessau and Berlin. However, under the leadership of Walter Gropius, Hannes Mayer and Mies Van Der Rohe’s this school has been grown steadily.

**Keywords:** Bauhaus, Marcel Breuer, Stahl Rohr, Sustainable Product

**Abstrak:** Penulisan ini merupakan studi relevan siproduk Era Bauhaus yang diwakili oleh kursi karya Marcel Breuer terhadap aspek produk berkelanjutan, Kepedulian dan kebutuhan terhadap produk berkelanjutan ini baru dimulai 40 tahun kemudian yaitu sekitar tahun 1980an hingga saat ini. Bauhaus adalah sebuah gerakan yang menjawab kondisi setelah masa Perang Dunia I. Pada masa ini banyak terjadi perubahan dalam kondisi politik, budaya dan tatanan sosial. Bauhaus merupakan gerakan yang