

# Lurik Weaving Fabrics As an Aesthetic Element in Furniture Design

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**Abstract.** Lurik weaving fabric, one of the traditional weaving fabrics in Indonesia is now degrading significantly, can be seen by the decreasing in the number of production sites so that weaving fabrics become scarce, hard to find. On the other hand, Indonesian creative industry's products that currently growing rapidly are the interior products and unique furniture that combining elements of local ethnic, very attractive for local and foreign buyers. The problem is how to integrate traditional lurik weaving fabrics on interior products and furniture; Types and styles of weaving fabrics that considered appropriate, and any interior product elements that can be combined with traditional weaving fabrics, also how the application techniques for weaving fabric can be used as an aesthetic element. This research is located in Surabaya, by making several designs or interior products and furniture combined with various styles and colors of lurik weaving fabric, Using Qualitative Descriptive approach. Methods of data collection making an interviews and Focus Group Discussion. The results show that (1) The Traditional weaving fabrics in this case lurik weaving fabric is considerable and potential material to be combined into interior products and furniture for support; Style, color, material quality; (2) Lurik weaving fabrics can be used as an aesthetic elements in furniture design are on elements; (3) The use of lurik weaving fabric suitable for use as a main element as well as supporting elements.

This research purpose is to bring back the economic potential and competitiveness of traditional weaving fabrics by applying it for furniture and interior design products.

Keywords: traditional weaving fabrics, lurik weaving fabrics, furniture design, interior products

## INTRODUCTION

History mentions that the *lurik* weaving fabric has been used by ancient society as clothing or body cover, other than that as a symbol status and used also as a function of religious ritual. The philosophy and meaning of a *lurik* cloth is reflected in the pattern and color. Unfortunately, modern culture is strongly influencing all aspects of people's lives causing *lurik* fabrics to be less desirable especially by young people so that lurik weaving fabrics do not develop even suffered significant decline in terms of quantity, production technique, design, and product development. This can be seen by the decreasing number of producers in the production centers of *lurik* weaving fabrics in the Klaten area - Yogyakarta. As a result, *lurik* weaving fabrics become scarce and hard to find on the market, it is feared that the *lurik* weaving fabric will perished if there is no effort to reestablish its existence in the community.

On the other hand, Indonesian interior and furniture products are rapidly growing along with the increasing number of new buildings in real estate and apartment areas which of course require a modern-contemporary complementary furniture and interior products. This conditions represent an opportunity for the *lurik* fabric to be revived and developed not only as a clothing or body cover product but also as an element of aesthetic elements in furniture design and interior products. With a unique and dazzling ethnic look combined with contemporary modern furniture or interior design, it will elevate and add value to the striated *lurik* fabric that has been stagnant since it is limited in use for clothing only.