

Restoran Indonesia dengan Desain Modern Bermotif Kawung

Eni Sartika Kumala, Gervasius Herry Purwoko, Rani Prihatmanti
Interior Architecture Department, Universitas Ciputra, UC Town, Citraland,
Surabaya 60219, Indonesia
corresponding email: es_kumala@yahoo.com

Abstract: With the progress of modern and current era, Indonesia has seen a steady growth, whether in its economy, technology and its society's lifestyle. This progress has been centered around the big cities in Indonesia, one of which is Surabaya. People here are keeping up with the progress and modernity, especially in economy and lifestyle. Surabaya has various new businesses, specifically in the culinary field, which targets the Surabaya market that prioritizes lifestyle, considering that having a meal together and hanging out with family and friends is an important lifestyle. This culinary business needs to be supported by some important factors such as location, quality of food and the design of the restaurant. Niki Sae restaurant is located in the residential area of East Surabaya with upper middle class inhabitants (Ir. H. Soekarno-Hatta street and Dharmahusada Indah I street) which caters Indonesian cuisine with a natural modern concept, also an indoor-outdoor restaurant system. The problem it faces is the desire for a design concept that is modern by selling particular Indonesian cuisine, hence the design combines Indonesian elements in a natural modern restaurant concept.

Keywords: Indonesian Restaurant, Modern, Indonesian Elements, Interior